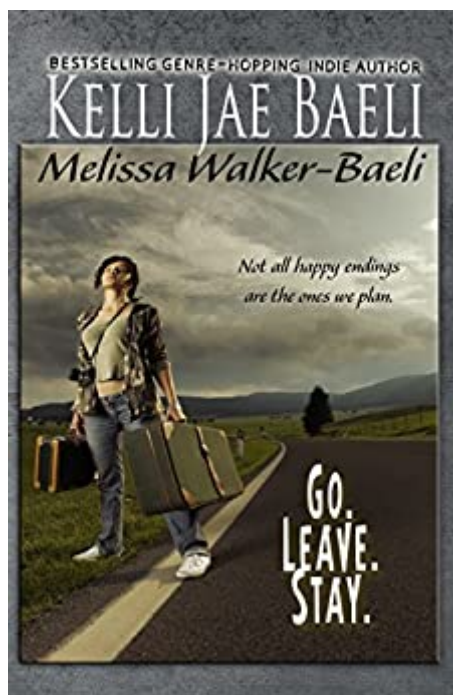


The book was found

Go. Leave. Stay.



Synopsis

Not all happy endings are the ones we plan. Author Dove Jacobi thought she had found the love of her life. The dream woman with money, power and smoldering good looks. When British goddess-tycoon Freya Tibitt offers a life of globetrotting, Dove imagines exotic locales enriching her writing, and composing her novels on board a posh jet and in luxury hotel rooms, intertwined with romantic dinners and gondola rides in the Venice waterways. There was nowhere to go but up. But that didn't turn out to be the case. The best parts of Freya and of the relationship itself had indeed already happened, and it started at the top. That meant there was really nowhere else to go but down. Dove just hoped it wasn't the kind of down that had her clinging to her seat cushion as a flotation device. Although, she might need that to keep her head above the waters of a doomed courtship. Her fairy tale romance is served a dose of reality in a Venice hotel, when room service brings her a dish she wasn't expecting. Dove has no life to go back to, only a one-way voucher to the destination of her choice—a consolation prize from Freya. So when an old social acquaintance named Lissa Moon offers her sanctuary, Dove takes it. Psychologist Lissa Moon likes her life. By day, she works as a school counselor, helping kids learn to cope with becoming adults. By night, she shares her bed as the mood pleases her, but never her heart. She's got the whole casual sex thing down to a science. As comfortable in her mind and body as she is in her lifestyle, will 42-year-old Lissa be able to roll with the punches when life takes an unexpected turn or two, forcing her to rethink her definition of happiness? In a farmhouse in Southern Wisconsin, their lives are about to change again, and this time, it will be on their own terms.

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Customer Reviews

Yet again this author has managed to break molds in the stuffy, crowded genre of Lesfic to deliver a breath of fresh air when telling stories about women who love women. Go-Leave-Stay is indeed a romance, yet it's the unique storytelling and themes that leave you thinking and ruminating long after the last page has been read. Dove and Lissa aren't bubble-headed youngsters, but are deep-thinking, soulful, and experienced women who come to crossroads in their lives and the timing for them seems to be just about right. So many times I wanted to leap into the pages and yell at both of them, "She's right there! Duh!" But alas, they have to find their own way, hopefully to a happy ending. You'll be delighted with witty, intelligent banter and plenty of sarcasm and snark. Another outstanding offering from this veteran author with the addition of her wife as co-author.

When I downloaded this book, based on the promos, I was expecting it to be entitled Frequent Crier Miles and be to a multi-part, War-And-Peace-esque 600 page novel. Instead the book downloaded was called Go.Leave.Stay and was roughly a 250 page romance. The characters in this romance are not your typical lesbian romance characters. The characters of Dove Jacobi and Lissa Moon (love the name and the reason for the name!) are everyday, real people with real-life issues, concerns, and needs. The two are old acquaintances and social media friends. Based on the social media chats they have before they meet again in person, this time in Sweet Springs, Wisconsin, the reader can tell that they have a connection. That connection only intensifies when Lissa moves into the Wisconsin family farmhouse that Dove is re-modeling for Lissa after Lissa's grandfather passed away. Lissa moves into a she-shed (think man cave for women) that Dove has built especially for Lissa so she has a peaceful environment to paint. The two women have engaging, witty conversations, share meals together, share their art and opinions with each other, enjoy the simple things in life, and develop a level of attraction, especially since there are no blinds on the French

doors of the she-shed and Dove spots Lissa in two compromising situations! The only concern I have with the book is that I believe a chapter was missing in my download between Rock, Paper, Scissors and Another Go. I wanted to contact and ask them to send me the missing chapter. I needed to remove from my mind those two compromising situations that Dove spotted through the French doors and replace them with a scene (if not a full chapter) of the attraction/love between Dove and Lissa. I wanted that pay off. But I still gave the book 5 stars because it was a wonderfully written book. In addition to the well written book, I sincerely enjoyed the two After Words sections, one by each author. Their mutual respect and love shine through. In Melissa's After Words section she asks if the reader can tell which writing is hers versus Jae's in the novel. For the first half of the book it was very obvious to me since Jae has such a distinctive writing style, but after that point the two styles seemed to blend together very well and it was less obvious to me who wrote which parts. Great job ladies and I look forward to more collaborations!

This book made my heart happy! The lively banter between Dove and Lissa was just so normal and everyday that it seemed I was there in the room with them. It was a nice and slow coming together of their feelings for each other. Jae has never written a bad or boring book and I have loved them all but this one is special. Maybe because of the collaboration of the 2 writers or that the words just felt right. I think that I could tell what was written mostly by Jae and what was written mostly by Melissa. Jae has a certain style with using "big" words that I have to look up the meaning of on occasion (and that is not a bad thing). Melissa's seem to be more every day down to earth words and that too is not a bad thing. Both writers are unique in their own individual way and that is a "good thing". I truly did love Dove and Lissa's story because even with the ups and downs of every day life they were both warm and loving individuals who were just ready for the love of their lives. There is no severe angst or troubling drama other than deaths of loved ones and even that is a part of every day life for all us eventually. Hopefully Jae and Melissa can turn out another book (or 10 or 20) together because this one is surely of the best books I've read in a very long time. Many thanks to you both for your After Words.

My only regret on reviewing this book is there are only 5 stars...this book is one of the BEST books I have read in a long time (and I read a lot) I have read several of Kelli's books and this collaboration with her wife was a stroke of genius!!!! Both, of course, have different writing styles but for the life of me I wasn't looking at that. I was totally mesmerized at how the story unfolded and at times wanted to shake them and say "look at her...don't you see???" But, of course they found their way in due

time. Please tell me this will not be the end of the collaboration your writing together is absolutely wonderful!!! Good job Kelli and Melissa!!!! Please write us some more.....

I've read a couple of Baeli's books and though I enjoy the premise of them, there always seems to be something missing for me to say I really liked them. This one is no different. I think part of it was that the main characters spent half the book apart. Yes they communicated via text and call but in there lacked that sizzle or feel...they really did come across as just friends. Then there was the issue of the timeline. It kept going back and forth between the characters and events to me kept getting jumbled. But honestly, I think the biggest thing was the lack of chemistry when the two characters finally got together. It happened too fast and for two characters who wanted different things, it didn't give enough time together in the same space to justify that change. I don't know. Maybe her writing is meant for me but it was free on KU and I like to read authors I know cause you just never know.

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